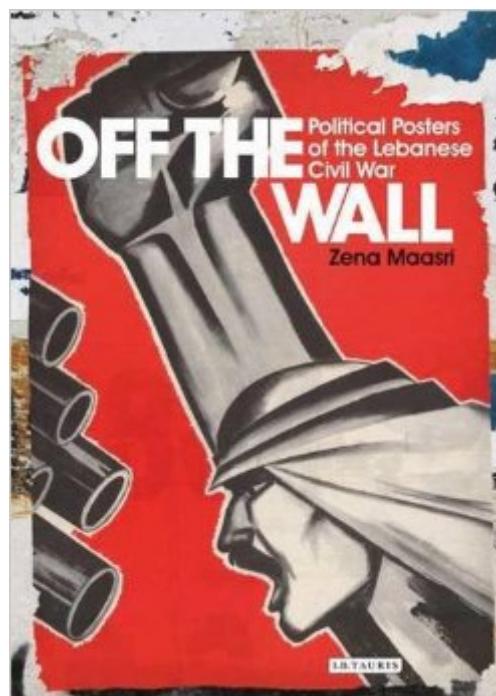


The book was found

Off The Wall: Political Posters Of The Lebanese Civil War



Synopsis

In this lavishly illustrated work, Zeina Maasri tells the tumultuous story of the struggle for Lebanon through the poster wars which raged on its streets. From 1975 to 1990, different factions in Lebanon's civil conflict flooded the streets with posters to mobilize their constituencies, undermine their enemies, and create public sympathy for their cause. Showcased here for the first time, the posters display a dramatic clash of cultures, ideologies and meanings. Maasri shows how the iconography of the posters changed throughout the war, and links this to changing political identities and imagined communities. She explores the factions' different aesthetic influences; from modern Arab visual culture to Latin America and revolutionary Iran. Combining in-depth knowledge of the local context with fascinating insights into the semiotics of visual media, *Off the Wall* is a highly original contribution to our understanding of visual culture, civil conflict, and the politics of the Middle East.

Book Information

Paperback: 168 pages

Publisher: I.B.Tauris (December 15, 2008)

Language: English

ISBN-10: 1845119517

ISBN-13: 978-1845119515

Product Dimensions: 6.8 x 0.7 x 9.8 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars (See all reviews) (1 customer review)

Best Sellers Rank: #1,746,022 in Books (See Top 100 in Books) #141 in Books > History > Middle East > Lebanon #3284 in Books > Politics & Social Sciences > Politics & Government > International & World Politics > Middle Eastern #10690 in Books > Politics & Social Sciences > Politics & Government > Political Science > History & Theory

Customer Reviews

This is a very interesting book that everyone, especially Lebanese people, need to read. For the Lebanese, it serves as a good reminder of the not so distant past. This past, unfortunately, might also be the future. The same militias that were part of this war are now political parties in the parliament. It is interesting to see what slogans these parties used when they were militias and how their ideas have changed. To the general reader, this is a good book because it clearly explains how a poster can be used to convey a message, and how we can decode this message by taking

note of the details. The book also explains how ideas of a party help shape its posters. It was really interesting to see how the posters of the socialist progressive party shifted from a pan-Arab perspective to a small and tiny sectarian perspective. It was also interesting to see how the posters of right wing militias contained racist material against Arabs, while today the political parties that have emerged from these same militias proclaim themselves to be protectors of Arab nationalism in Lebanon. Some of the most important posters were those that were created by Hezbollah since it is the only group to still hold its weapons (publicly). It is interesting to see how the center of the resistance's posters has shifted from Palestine to Lebanese nationalism. It is also important to note how during the civil war the main figure in these posters was the martyr while today the main figure is that of the leader of the party. Now to the question: why four stars? Well, I just have one tiny problem with this book and it's the introduction. Although it is well written and it raises very important points, I felt that it was not suitable for this book. In short it was too academic and hence should have been part of a journal, and not of a book of this sort.

[Download to continue reading...](#)

Off the Wall: Political Posters of the Lebanese Civil War 60 Great Sci-Fi Movie Posters: Volume 20 of the Illustrated History of Movies Through Posters (Illustrated History of Movies Through Posters, Volume 20) The Posters that Won the War: The Production, Recruitment and War Bond Posters of WWII The Lebanese Connection: Corruption, Civil War, and the International Drug Traffic (Stanford Studies in Middle Eastern and I) Warlords and Merchants: The Lebanese Business and Political Establishment Living Off The Grid And Loving It: 40 Creative Ways To Living A Stress Free And Self-Sustaining Lifestyle (Simple Living, Off Grid Living, Off The Grid Homes, DIY Survival Guide, Prepping & Survival) Vietnam War: The Vietnam War in 50 Events: From the First Indochina War to the Fall of Saigon (War Books, Vietnam War Books, War History) (History in 50 Events Series Book 6) World War 2 History's 10 Most Incredible Women: World War II True Accounts Of Remarkable Women Heroes (WWII history, WW2, War books, world war 2 books, war history, World war 2 women) War of the Mountain: Israelis, Christians and Druze in the 1983 Mount Lebanon Conflict Through the Eyes of a Lebanese Forces Fighter BAD GIRL MOVIE POSTERS 1940-1980 VOL. 2: OVER 225 Movie Posters, Lobby Cards And Movies Stills Of BAD GIRLS And WICKED WOMEN Crime Movie Posters (Illustrated History of Movies Through Posters) Sports Movie Posters (The Illustrated History of Movies Through Posters Series) FRANKENSTEIN MOVIE POSTERS, VOL. 2: Son Of Frankenstein & The Ghost Of Frankenstein: Movie Posters, Lobby Cards, Movie Stills And Photographs BAD GIRL MOVIE POSTERS 1940-1980: OVER 225 Movie Posters, Lobby Cards And Movies Stills Of BAD GIRLS And WICKED WOMEN THE MAN WITH THE GOLDEN GUN:

JAMES BOND MOVIE POSTERS VOL 8: Movie Posters, Lobby Cards, Movie Stills And Merchandise From The Movie Gig Posters 2017 Wall Calendar: Rock Show Art for the 21st Century From Manassas to Appomattox (Civil War Classics): Memoirs of the Civil War in America The Civil War: A Narrative: Volume 2: Fredericksburg to Meridian (Vintage Civil War Library) A Savage Conflict: The Decisive Role of Guerrillas in the American Civil War (Civil War America) The Civil War at Sea (Reflections on the Civil War Era)

[Dmca](#)